



FALL 2026



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**

FALL 2026

Join Now and Save!



If you are not currently a member but would like to become one or renew an expired membership, simply select the workshop, camp, or class you would like to purchase and then add a membership fee in the cart online. Then, you can complete the registration and membership fee at checkout online.

For more information, contact the Membership office at 256-535-4350 ext. 217 or visit our website.

Create • Explore • Discover

The Huntsville Museum of Art is a leader in arts education providing an active, engaging schedule of exhibitions and programs. One of the many benefits of membership in the Museum is a discount on art workshops, camps, and classes.

Welcome to the Huntsville Museum of Art — *Isenberg Art Academy Fall 2026 Schedule of Master Artist Workshops and Classes for Adults, Camps and Classes for Children and Teens.* The Isenberg Art Academy has offered creative and engaging hands-on art classes for over 40 years. The programs are held in two studios in the Museum overlooking Big Spring Park. Explore your creative side with art classes at the Isenberg Art Academy. The Academy offers workshops and classes in a variety of media year-round. Find something to suit your interests whether you are a beginner or an experienced artist.

Register online at hsvmuseum.org or call 256.535.6372. Pre-registration is required. See instructors' biographies on our website.

Space is limited, Register Now!

Fall into Art by taking a camp, class or workshop today! Camps and classes are taught by experienced instructors and teaching artists who use the Museum — working in the studios to the galleries — as an expanded classroom. Don't miss this extraordinary opportunity! All materials are provided for the children and teens' classes.

Isenberg Art Academy Visual Arts Scholarship Program

Scholarships are available for students (ages 3-18) interested in pursuing art who need financial assistance. Download the Visual Art Scholarship Fund application at hsvmuseum.org.



Laura E. Smith, Director of Education/Isenberg Art Academy,
Audrey Creel, Education Associate,
Mandy Durham, Isenberg Art Academy Assistant.

Master Artist Workshops

Watercolor Painting with Tony Couch, AWS

Skill Level: Beginners, Students, Hobbyists & Professional Artists

Monday, September 14 – Wednesday, September 16, 2026; 9:00 a.m. to 5:00 p.m.; and Thursday, September 17, 2026; 9:00 a.m. to 3:30 p.m.
\$575 members/\$625 non-members

The workshop sessions begin as Couch completes a painting, explaining what he is doing, and why, as he paints. Students paint in the afternoons, after which Couch critiques all the day's completed work, including his own. An optional slide show/lecture on the principles of design — including color and composition — will be presented in the afternoon of the first day.

Couch received a bachelor's degree in art from the University of Tampa and did further work at Pratt Institute in New York. Simultaneously, he worked as an artist for Associated Press and freelance illustrator while studying watercolor painting with Edgar A. Whitney, ANA. His first book, *Watercolor: You Can Do It*, became North Light Publishing's all-time best-selling book on painting. It has been the textbook for several college art departments and has been translated into Chinese for markets overseas. A follow-up book on technique went through three printings and was translated into Japanese for that market. A third, *Tony Couch's Keys to Successful Painting* was also published by North Light. His watercolor instruction articles have appeared in *Palette Talk*, *The American Artist*, *Australian Artist*, *North Light Watercolor Magic* and "the artist" magazines. His work is included in twelve art instruction articles and publications by other artists in the US, Australia and the UK. He has produced 10 "How To" videos and DVDs, some of which are used in colleges and in various state educational systems via television. He conducts workshops throughout the US and abroad. Couch has won over 70 national awards and his work has been included in three annual exhibitions of the National Academy of Design. For more information, visit tonycouch.com.



Safety Harbor, watercolor on paper
©2026 Tony Couch



Nocturnes: Painting the Moonlight in Watercolor with Alan Shuptrine

Skill Level: All skill levels are welcome.

Friday, October 30, 2026; 9:00 a.m. to 3:00 p.m.

\$285 members/\$335 non-members

Nocturnes: Painting the Moonlight invites artists to explore the quiet drama and mystery of nocturnal landscapes through watercolor with renowned artist, Alan Shuptrine. In this immersive workshop, students will learn how to paint by contrast—capturing the subtle glow of moonlight against deep shadows, and discovering how darkness can heighten emotion, atmosphere, and depth. Guided by Goethe's words, "Where there is much light, the shadow is deep," Alan will demonstrate how to juxtapose light and dark to create luminous night scenes filled with mood and movement. Come explore moonlit paths and shadowed tree lines and experience the night through watercolor!



Nightwatch, watercolor
©2026 Alan Shuptrine

A painter known for his watercolor technical ability, and sensitive and thought-provoking paintings, Shuptrine has extended his reputation from a renowned master craftsman and water gilder to a nationally acclaimed watercolorist. He has continued the legacy of realism that both Andrew Wyeth and his own father, Hubert Shuptrine, established, with highly detailed and dramatic lighting in his landscapes and figurative paintings. Alan's medium is primarily watercolor which he applies and controls in various techniques, from wet-in-wet to drybrush. He prefers to handcraft, carve, and gold leaf his own frames for his paintings. His paintings are collected nationally, in both corporate and private collections. A resident of Lookout Mountain, Tennessee, Shuptrine's pursuit of the arts includes schooling at The Baylor School, The University of the South and The University of Tennessee. For more information, visit alanshuptrine.com.

2027

Master Artist Workshops



Color Boot Camp in Oil with Susan & Doug Diehl

Skill Level: All Artists to Beginners to Professional
Friday, February 5 – Sunday, February 7, 2027; 9:00 a.m. to 4:00 p.m.
\$425 members/\$450 non-members

If you're painting still lacks the color impact you desire, consider this workshop. Far more than a "regular" color workshop, this rigorous course will heighten your awareness and ability to see color in all its attributes and deceptions. Susan and Doug will teach the Russian Impressionist method they employ to SEE and identify the color you wish to depict (especially in the neutrals and shadows), create a concept for that color, followed by a methodology for mixing pigment. These tactics guarantee you will be able to obtain any color you can conceive of! Also covered is a blueprint for creating color harmony; (the lack of which ruins the most paintings) and tactics in creating atmospheric space by harnessing colors magic. Also covered is the coveted skill of creating depth in your paintings by honing your color space skills. The artist will come away with pages of useful color swatches and a practical color mixing strategy. For more information, visit diehlfineart.com.



Visit hsvmuseum.org under Isenberg Art Academy
for additional 2027 Artist Workshops!

Atmospheric Landscapes in Watercolor with Keiko Tanabe, AWS, NWS, AIS, SDWS-MA

**Skill Level: Ideal for Intermediate to Advanced Watercolor Artists
who wish to deepen their impressionistic style and elevate both
their technique and artistic voice.**
Thursday, June 3 – Saturday, June 5, 2027; 9:00 a.m. to 4:00 p.m.
\$630 members/\$680 non-members

Discover the beauty of painting landscapes that breathe with light, mood, and emotion. In this watercolor workshop, Keiko Tanabe guides artists on a journey from the foundation of structure to the expressive freedom of impression.

Through clear instruction and intuitive insight, Keiko will demonstrate how to simplify complex scenes, design with purpose, and infuse your paintings with atmosphere and feeling. During her live demonstrations, she provides a running commentary, offering an inside look at her thought process — how she interprets the subject, makes compositional decisions, and chooses colors and brushstrokes to express mood and intention.

Students will learn to balance control and spontaneity, creating paintings that are fresh, luminous, and deeply personal. With each session, you'll gain the confidence to paint more freely and the understanding to turn everyday scenes into evocative works of art. Learning goals include: simplifying landscapes into strong, readable shapes and values; capturing atmosphere and mood through color, light, and edges; balancing expressive brushwork with solid structure and design; conveying emotion and a sense of story through composition; painting with confidence, freedom, and individuality. For more information, visit ktanabefineart.com.



Florence Yellow Facade,
watercolor on paper
©2026 Keiko Tanabe

Break Free from Reference Photos in Pastel with Karen Margulis, PSA-MP, IAPS-EP

Skill Level: All skill levels are welcome.
Thursday, March 18 – Saturday, March 20, 2027; 9:00 a.m. to 4:00 p.m.
\$485 members/\$535 non-members

Artists can all benefit from ideas to help us create more expressive paintings. Karen is always striving to interpret her subject by including her own personal touch rather than a copying the reference and painting exactly what she sees. In this workshop she will share her tips and techniques for the effective use of photos to inspire paintings. She will give you the tools you need to move away from copying the reference and to help you create stronger paintings. She will do multiple demos, and share lessons and challenges as well as offer plenty of help at your easel.

A full-time artist and art educator, Karen received her BA in Education from the University of Florida. She lives in Atlanta, Georgia with her husband, Michael. They have two children and 6 grandchildren!

Karen considers herself a contemporary landscape painter. She has received recognition for her pastel paintings and has exhibited her award-winning work around the world. A signature member of the Pastel Society of America and a Masters Circle recipient of the International Association of Pastel Societies, she has been published in *The Pastel Journal* for her wildflower and landscape paintings. Karen has also been a faculty member at the prestigious IAPS Conventions. For more information, visit karenmargulis.com.



Summer Buzz, 2025, pastel on paper
©2026 Karen Margulis

Don't Miss Out!

Current and Upcoming Exhibitions at HMA

coming home

Through January 3, 2027

WARHOL: film, fashion, photography

Through October 18, 2026

Miles Hyman: Cinematic Visions

September 12, 2026 – February 28, 2027

Valor: A Tribute to American Veterans

November 13, 2026 – February 14, 2027

American Art Galleries

On Continuous View

Fragile Beauty

On Continuous View

Pure Expression: Line, Color & Form

On Continuous View

A Transatlantic Journey Through Landscape and Light:

Antoine Ponchin and Jos-Henri Ponchin

On Continuous View

Gilded Wilderness: The Artistry of Buccellati Silver

On Continuous View



Above: Miles Hyman (b. 1962), *Harlem Curveball*, oil.
In the *Miles Hyman: Cinematic Visions* exhibition.

Huntsville City, Madison City, Madison County, Athens City, Limestone County, Decatur City and Scottsboro City Student School Year 2026-2027 Artwork

In the Children's Community Gallery

Visit hsvmuseum.org for additional exhibitions.
Exhibition schedule is subject to change.

Fall 2026

Classes

High School & Adult Classes

*Supply list is available online with each class description. Students registered by mail or phone will receive a copy along with their class confirmation. Fee covers dates listed with each class.

Intro to Linocut Printmaking: Stories of Autumn

Skill Level: No prior printmaking experience required.

Sara Murphy

September 22, 29, October 6, 13
(4 Tuesdays)

6-8 p.m.

\$160 members/\$215 non-members

This four-week series provides a deeper exploration of linocut printmaking through a variety of projects and techniques. Students will design, carve, and print a variety of cozy fall projects including bookmarks and from the library of *ex libris* stamps and motifs such as homey fireplaces and pets on comfy armchairs. This series will explore different linocut printmaking techniques such as reduction printing, jigsaw printing, and printing on different surfaces. This class is great for beginners and returning printmakers. Materials provided. Space is limited to 8 students.

Ceramics

Skill Level: All

David Edwards

September 22, 29, October 6, 13, 20, 27,
November 3, 10 (8 Tuesdays)

6-8 p.m.

\$340 members/\$395 non-members*
(includes clay, firing & glazes)

Explore basic handbuilding and wheel throwing techniques. You will also gain experience with various decorating and glazing techniques. If you have always wanted to try clay and don't mind getting your hands dirty, this is the class for you! Instructor demonstrations included. Space is limited to 8 students.

Watercolor Sketching: Still Life – Found Objects

Skill Level: All

Jennifer Redstreak

September 22, 29, October 6, 13, 20, 27,
November 3, 10 (8 Tuesdays)

6-8 p.m.

**\$200 members without material fee/
\$235 members with material fee**

**\$255 non-members without material fee/
\$290 non-members with material fee**

Discover the joy of watercolor sketching in this beginner-friendly class! Using found objects such as shells, feathers, favorite keepsakes, dried flowers, and other natural treasures, you'll learn how to observe, sketch, and paint with confidence. Each class features a new collection of interesting objects, making every session a fresh and inspiring experience. Whether you're just getting started or looking to loosen up your watercolor skills, come ready to experiment, create, and most of all — have fun! If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

Sensational Still Life in Acrylic or Oil

Skill Level: Beginners or for those with some experience.

Debra Troyer

September 24, October 1, 15, 22, 29,
November 5 (6 Thursdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

This Fall session we will explore the subject of still life, using either oil or acrylic paints. Students will be introduced to an understanding of brushwork, color mixing, the composition process, and basic techniques. Still life painting is a genre of painting that is defined by representations of inanimate objects, which are intentionally arranged in a visually pleasing composition. The subjects of still life paintings are, usually, fruit, flowers, and common objects found in the home. During your six-week class you will improve both your painting and observational skills as you continue to learn the fundamentals of painting still life. Throughout the class, Debra will provide individual critique, helpful guidance, and a little art history along the way. Space is limited to 8 students.

Ceramics: Handbuilding & Wheel Throwing

Skill Level: All

Greg Datcher

September 24, October 8, 22, 29,
November 5, 12, 19 (7 Thursdays)

6-8:30 p.m.

\$345 members/\$400 non-members*
(includes clay, firing, & glazes)

Explore the use of glazes, slips and sculpting techniques to create expressive and individual works, such as mugs and vessel forms. Space is limited to 8 students.

Oil Painting Techniques: Alla Prima

Skill Level: All

Jennifer Redstreak

September 24, October 8, 15, 22, 29,
November 5, 12, 19 (8 Thursdays)

6-8 p.m.

\$215 members/\$270 non-members*

Experience the excitement of painting *alla prima* — the wet-on-wet oil painting technique that encourages bold brushwork, vibrant color, and expressive results, all completed in a single sitting. This fun and beginner-friendly class will explore the fundamentals of *alla prima* through a variety of still-life setups and reference photographs provided by the instructor. Learn to paint with confidence, make decisive brushstrokes, and embrace the beauty of spontaneity. Every class offers a new subject and fresh techniques to explore, so come with plenty of enthusiasm and your brushes at the ready! Please bring your supplies if you have them! Space is limited to 10 students.

Watercolor

Skill Level: All

Yuri Ozaki

September 25, October 2, 16, 23
(4 Fridays)

10 a.m.-1 p.m.

\$125 members/\$180 non-members*

The instructor will demonstrate techniques such as wet-on-wet, wet-on-dry as well as how to mix colors, how to mix paint with water, and what to do when you make mistakes. The instructor will also demonstrate what not to do. Reference photos of landscape, still-life or portrait will be provided. Space is limited to 8 students.

Exploring Abstracts in Acrylics

Skill Level: All

Monica Yother

September 25, October 2, 16, 23
(4 Fridays)

10 a.m.-1 p.m.

\$125 members/\$180 non-members

Each week students will explore a different approach to abstract painting with acrylics. Students will bring one print of a subject that holds meaning for them; animal, location, object (no people), and we'll interpret that same subject using four different abstract approaches. Monica will give you some background on each of the abstract movements and walk you through how to work with their subject using each specific approach. **Week 1:** Abstract Expressionism; **Week 2:** Simple and Striking – Minimalist Abstraction; **Week 3:** Broken and Beautiful – Cubist-Inspired Abstraction and **Week 4:** Depth in Simplicity – Monochromatic Abstraction. Materials provided. Space is limited to 10 students.

Stained Glass Sun Catchers!

Skill Level: All

Melinda Ortnor

September 26 (Saturday)

10 a.m.-4:30 p.m. (one-hour lunch break)

\$100 members/\$155 non-members

Learn about glass-cutting, patternmaking, copper-foiling, soldering, and construction. Create an artful sun catcher using a technique of varied shapes of glass. Materials provided. Space is limited to 6 students.

Fabulous Fall Foliage in Acrylic or Oil

Skill Level: All

Gayle Power

September 30, October 14, 21, 28,
November 4, 18 (6 Wednesdays)

10 a.m.-12 p.m.

\$160 members/\$215 non-members*

Learn about techniques for both oil and acrylic paints such as direct painting, layering and composition, and color. Subject matter includes landscape and still life. Choose either oil or acrylic medium. Space is limited to 8 students.

Intro to Linocut Printmaking: Printed Holidays

Skill Level: No prior printmaking experience required.

Sara Murphy

October 3 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$120 members/\$175 non-members

This hands-on class introduces linocut printmaking from start to finish while making a variety of festive and giftable holiday projects. Projects will include holiday cards, paper ornaments, decorative banners, wrapping paper, and giftable mini prints. Motifs will include all things wintry and festive. Students will learn the basics of design, safe carving, inking, and printing, with a focus on translating simple drawings into bold, printable images. The class is beginner-friendly and relaxed, with no prior printmaking experience required. Materials provided. Space is limited to 8 students.

Watercolor Sketching: The Colors of Autumn

Skill Level: All

Jennifer Redstreak

October 3, 10, 17, 24 (4 Saturdays)

10 a.m.-1 p.m.

**\$155 members without material fee/
\$180 members with material fee**

**\$195 non-members without material fee/
\$220 non-members with material fee**

Celebrate the beauty of the season in this fun and beginner-friendly watercolor class! From colorful pumpkins, landscapes, and gourds to brilliant autumn leaves, acorns, pinecones, dried botanicals, and rustic still lifes, you'll explore a variety of seasonal subjects while building your watercolor skills. Each class features a new autumn-inspired project, giving you the opportunity to practice color mixing, texture, layering, and composition in a relaxed and encouraging environment. Come capture the warmth and beauty of autumn — one brushstroke at a time! If you have taken a prior watercolor painting class with Jennifer, please bring your supplies. If you have not taken a prior watercolor painting class with Jennifer, you will need to select registration with a material fee. Space is limited to 10 students.

**Give the Gift of Creativity —
Gift Certificates Available!
Call 256.535.6372.**

Fall 2026

Mixed Media Painting

Skill Level: All

S. Renee Prasil

October 10, 17 (2 Saturdays)

10 a.m.-1 p.m.

\$100 members/\$155 non-members

Explore color theory, elements of design, composition and techniques in layering mixed media and collage. Materials provided. Space is limited to 10 students.

Drawing in Pencil & Charcoal

Skill Level: All

Yuri Ozaki

October 20, 27, November 3, 10, 17 (5 Tuesdays)

6-8 p.m.

\$150 members/\$205 non-members*

Students will learn how to draw in charcoal and/or pencil. The instructor will provide reference photos which include options for landscape, still life, and portrait. Students can draw from photos or objects provided. The instructor will discuss and demonstrate how to observe subjects focusing on shapes and values. Space is limited to 8 students.

Stained Glass Clockworks!

Skill Level: All

Melinda Ortner

October 24 (Saturday)

10 a.m.-4:30 p.m. (one-hour lunch break)

\$110 members/\$165 non-members

Learn about glass-cutting, patternmaking, copper-foiling, soldering, and construction. Create a functional clock piece using a technique of varied shapes of glass. Materials included. Space is limited to 6 students.

Stained Glass Ornaments!

Skill Level: All

Melinda Ortner

November 7 (Saturday)

10 a.m.-4 p.m. (one-hour lunch break)

\$95 members/\$150 non-members

Create holiday-stained glass ornaments such as an angel, candy cane, poinsettia, and wreath by learning glass-cutting, copper-foiling, soldering, and construction. Each student will create three ornaments. Materials included. Space is limited to 6 students.

Pre-K Classes

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's classes. All New Projects!

Fall into Art: Ages 4-5

S. Renee Prasil

September 23, 30, October 14, 21, 28, November 4 (6 Wednesdays)

3:45-4:45 p.m.

\$90 members/\$130 non-members

Explore an adventure in colors, shapes, and materials. Media include clay, paint, art tissue, and more. Space is limited to 8 students.

Join at the Family Membership Level and Save!

Visit hsvmuseum.org

Art Bridges

After School Classes for Children & Teens

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children & teens' classes. Fee covers dates listed with each class. All New Projects!

Ceramics: Ages 5-8

Sara Burman

September 22, 29, October 13, 20, 27, November 3 (6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Express yourself with clay by creating a variety of vessels and sculptures. Learn pinch, coil, slab construction and glazing techniques. Space is limited to 12 students.

Drawing: Ages 9-14

Debra Troyer

September 22, 29, October 13, 20, 27, November 3 (6 Tuesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

From doodles to pictures of your favorite things, you'll experiment with different materials and learn how to use lines, shading, perspective and texture to create what you see in front of you — and in your imagination. Media include pencil, pen, and pastel. Space is limited to 12 students.

Mixed Media: Ages 6-8

Debra Troyer

September 23, 30, October 14, 21, 28, November 4 (6 Wednesdays)

3:45-5:15 p.m.

\$100 members/\$140 non-members

Combine skills in ceramics, drawing and painting with new discoveries in a variety of arts media and processes. Media include clay, watercolor, acrylic, marker and more. Space is limited to 12 students.

Making an Impression! Ages 5-8

S. Renee Prasil

September 24, October 15, 22, 29, November 5, 12 (6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Students learn the concepts of Impressionism and beyond while studying artists such as Paul Cezanne, Henri Matisse, Claude Monet and more. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light. Media include watercolor, pastel, marker and colored pencil. Space is limited to 12 students.

Ceramics: Handbuilding & Wheel Throwing Techniques, Ages 9-14

Sara Burman

September 24, October 15, 22, 29, November 5, 12 (6 Thursdays)

4-5:30 p.m.

\$100 members/\$140 non-members

Explore pinch, coil, slab construction and basic glazing methods. Wheel throwing techniques will be introduced. Space is limited to 12 students

Artsy Tots! Ages 2-3

Registration is required.

One Friday of each month

10-10:45 a.m. and 11-11:45 p.m.

\$8 members/\$10 non-members per registration of one child and parent and \$4 for additional child.

Fees are non-refundable.

Registration is transferable to another session.

Artsy Tots introduces toddlers between the ages of 2 and 3 to art and to the Museum through artful short stories, gallery play activities, and an art activity. The program helps with color recognition, fine motor skills, hand-eye coordination and more!

The class size is limited to 10 children and registration is required. Each class will have a unique theme. Dress for a mess! The program will be held in the Stender Family Interactive Education Galleries.

Parent & Child Saturday Classes

Fee covers supplies and date listed with each class.

Studio Art Adventures: Warhol! Ages 5 & Up

S. Renee Prasil

September 26 (Saturday)

10 a.m.-12 p.m.

\$35 members/\$45 non-members per parent/child group

\$30 members/\$40 non-members per student

Be inspired by the work of Andy Warhol in the *WARHOL: film, fashion, photography* exhibition. Create your own POP art masterpiece using print and mixed media techniques. Space is limited to 12 students

Drop-In & CREATE Saturdays Ages 3 & Up

Make and take a fantastic work of art home with you!

One Saturday of each month (no reservations necessary)

11 a.m. - 1 p.m.

FREE admission for parents/guardians and children!

Drop-In & Create Saturdays offer fun, interactive art making activities for families with children ages 3 and up that will be sure to spark one's creativity!

Children under 12 must be accompanied by an adult. The program will be held in the Stender Family Interactive Education Galleries.

Visit hsvmuseum.org under Isenberg Art Academy – Camps, Classes & Programs to view a current program schedule and to register.



Family Programs

Enjoy learning about art together!

Proudly Supported by:



Fall 2026

Classes

Fall Break & Mini Winter Break Half-Day Art Camps

The Education department will provide structure, fun and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's camps. All New Projects! Fee covers dates listed with each camp. Students will need to bring a morning snack and drink. *Please NO NUT products, including peanuts.*



Mixed Media: POP into Art

Camp I: Ages 5-7

S. Renee Prasil

Camp II: Ages 8-10

Anna Sue Courtney

October 5-9 (Monday-Friday)

9 a.m.-12 p.m. (Half-Day)

\$190 members/\$290 non-members

Explore drawing, painting and printmaking tools. Learn about the Pop Art style using bright colors and everyday images. We'll look at the art by Andy Warhol in the *WARHOL: film, fashion, photography* exhibition. Discover the fundamentals of color, shape, and composition. Media include acrylic, tempera, watercolor, pastel or colored pencil. Lots of FUN! Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – ART LAB* and *A Walk Through Time*. Space is limited to 12 students per camp.

ARTrageous Masterpieces!

Camp I: Ages 5-8

S. Renee Prasil

Camp II: Ages 9-13

Anna Sue Courtney

December 21 & 22 (Monday & Tuesday)

9 a.m.-12 p.m. (Half-Day)

\$75 members/\$120 non-members

Learn about how artists create animal-themed artwork. Media include watercolor, pastel, printmaking and marker. Explore many different areas of the Museum through gallery visits of exhibitions and the *Stender Family Interactive Education Galleries – ART LAB* and *A Walk Through Time*. Space is limited to 12 students per camp.

Art for Home-schooled Students

The Education department will provide structure, fun, and friends in a safe, stimulating environment. Museum gallery visits included for inspiration. All materials are provided for the children's & teens classes. All New Projects!

The Artist's Studio! Mixed Media

Now in its 31st year, the art program introduces different media and techniques — clay, graphite, paint, colored pencil, marker or pastel — into the homeschool curriculum. We'll take Museum gallery visits to be inspired by different works of art — still life and landscapes as related to exhibitions. Winter Ceramics Session for Homeschooled classes will be offered in January and February 2027. Space is limited to 12 students per class.

Class: Ages 5-8

Anita Keller

September 22, 29, October 13, 20, 27, November 3 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

Class: Ages 9-13

Anna Sue Courtney

September 22, 29 October 13, 20, 27, November 3 (6 Tuesdays)

10:30 a.m.-12 p.m.

\$100 members/\$140 non-members

How to Register

Register online at hsvmuseum.org or call 256.535.6372 Monday through Friday from 8 a.m. to 5 p.m. You also can stop by the Museum during business hours and register in-person or fill out the form and mail it along with your payment to the Huntsville Museum of Art, 300 Church Street South, Huntsville, AL 35801. You can also print out a registration form from the Museum's website and mail it along with your payment.

Cancellation Policies

Half-Day Camps: All fees must be paid in full before a student is fully registered. Camps are filled on a first-come, first-served basis! Any cancellation or change made more than ten days before your child's first day of half-day camp carries a processing fee of \$50; if you cancel your registration before the ten-day deadline, you will receive a refund less the \$50 processing fee. No refunds can be given for cancellations made less than ten days prior to the start of the selected half-day camp.

The Huntsville Museum of Art reserves the right to cancel any half-day camp that does not meet minimum enrollment or for other unforeseen circumstances. **We will do our best to notify families at least seven days prior to the start of a half-day camp session if a particular camp is cancelled.** Any payments made toward a week of half-day camp that the Huntsville Museum of Art cancels will be eligible for a refund or can be applied to another half-day camp if space permits.

Classes: All fees must be paid in full before a student is fully registered. Classes are filled on a first-come, first-served basis! A \$50 fee will be charged for canceling registration; the balance will be refunded. A 50% fee will be charged for canceling parent/child classes; the balance will be refunded. However, there will be no refund for cancellations within one week of the first class. (Please Note: Master Artist Workshops' cancellation policy may vary depending on each workshop. Visit hsvmuseum.org under Isenberg Art Academy – Master Artist Workshops for more details.) The Huntsville Museum of Art reserves the right to cancel classes, which do not meet minimum enrollment requirements. **We will notify you at least three days in advance to start of the class if a particular class is cancelled.** In the case of cancellation by the Huntsville Museum of Art, any payment towards a class will be eligible for a refund or can be applied to another class if space permits. The Huntsville Museum of Art assumes no liability for non-refundable airline tickets or other expenses that cannot be used due to any classes or workshops being cancelled or schedule changes.

Youth Classes: Enrolling in Classes – Please register your child in the appropriate class listed for their age and grade level in school. Student check-in /check-out is required at the Isenberg Art Academy entrance by each parent/guardian. We ask that children 4 and older attend class without a parent or guardian present, unless the student is registered for a parent/child class where one adult can accompany the student to class. There is not a waiting area in the Academy studios.

More information on our website hsvmuseum.org under Isenberg Art Academy.

In the Huntsville area, art supplies can be located at Huntsville Art Supplies at Lowe Mill ARTS & Entertainment, Hobby Lobby and Michaels.

PARKING: The Museum has a parking lot adjacent to the building. Guests park for free during Museum hours by registering through PMC and entering a code from the Isenberg Art Academy. For more information, visit hsvmuseum.org/visit/parking/.

WAITING LISTS: If you wish to register for a class that is full, your name will be placed on a waiting list on a first-come, first-served basis. Should space become available, you will be notified.

PHOTO RELEASE: Please note the Huntsville Museum of Art may take photographs of Museum programs and events for use in publicity materials. Please notify the photographer if you prefer not to have your and/or your child's picture taken during the class.

INCLEMENT WEATHER POLICY: During inclement weather, the Huntsville Museum of Art's Isenberg Art Academy schedule will follow that of the Huntsville City Schools: If the school system closes, the Isenberg Art Academy classes will also be postponed. The classes will then meet at their next regularly scheduled time. Check the Museum's social media and website for more information or call 256.535.6372.

Mail Registration Form and Payment to:

Huntsville Museum of Art
300 Church Street SW • Huntsville, AL 35801
Attn.: Isenberg Art Academy
256.535.6372 • hsvmuseum.org

Museum Member? ☐ Yes ☐ No

☐ **Join now at the \$100 Family Membership Level or other level and receive a discount on your class/workshop fee. Membership levels subject to change.**

Take advantage of a 10% discount on early registration for children and teens' classes. Use promotion code **fall26art** by September 15, 2026. See details on our website or call the Isenberg Art Academy at 256.535.6372.

Name_____

Age/Grade (for children's classes/camps only)_____

Parent/Guardian's Name_____

Class/Camp/Workshop_____

Class/Camp/Workshop_____

Home Address_____

City/State/Zip_____

Home #_____

Work #_____

Cell #_____

E-mail Address_____

For Children's Classes/Camps: List Any Allergies or Medical Needs

Caregiver Name (other than Parent/Guardian, if applicable)_____

Relationship to Student_____

Cell #_____

Total Class/Camp/Workshop Fees/Membership Fee (if applicable) \$_____

☐ Check enclosed payable to the Huntsville Museum of Art or Charge to: ☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ AMEX

Card #_____

Exp. Date_____ Security Code_____

A confirmation letter will be sent upon receipt of camp/class registration fee payment.


Huntsville Museum of Art
300 Church Street SW
Huntsville, AL 35801
256.535.6372
hsvmuseum.org



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HUNTSVILLE MUSEUM OF ART
**ISENBERG
ART ACADEMY**

One of the many benefits of membership in the Museum is a discount on art workshops, camps and classes. For more information, contact the Membership office at 256.535.4350 ext. 217, or visit our website.



FALL 2026



**Schedule of Master Artist
Workshops & Classes for Adults,
Camps & Classes for Children & Teens**